

First Nation Media:  
Tjuma Pulka Network



THE  
**CREATIVE GRID**  
EMPOWERING, ENRICHING & ENLIVENING REGIONAL WESTERN AUSTRALIA THROUGH ART



## The Alternative Archive Exhibition



**17th to 23rd October 2019**

**Opening and light lunch on 19th October 2019 at 12:30pm**  
**Black Crow Studio, 11 Boulder Rd, Kalgoorlie**

*Nganana means 'All of Us' in Anangu*



GALLERIE2WEST





## Introduction

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# *Nganana* means 'All of Us Together'

### Tina Carmody, Curator, Alternative Archive Exhibition

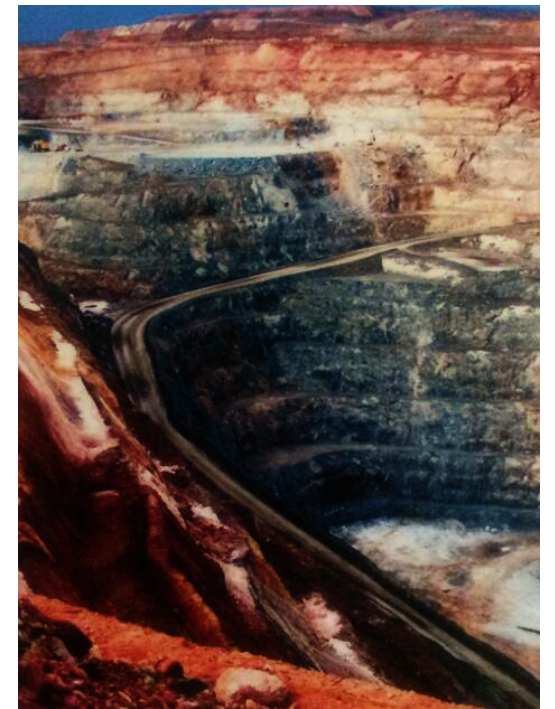
The Alternative Archive Exhibition - *Nganana* is a series of interconnected group exhibitions that are delivered by the Connect to the Creative grid project, through Regional Arts Partnership Program (RAPP), and supported by the State Government of Western Australia and Country Arts WA.

Artists are recorders of social history, the creators of cultural capital in any community and the creative output is central to understanding our sense of identity, place and community.

The Alternative Archive Exhibition - *Nganana* brings together contemporary artists living throughout regional Western Australia to participate in a statewide exhibition network that engages with their local social contexts. Artists and arts groups are invited to create a visual archive drawn from personal relationships with people, places and stories around them that they feel should be highlighted. We see a construction of a dynamic new anthology of artworks and outcomes which encompass a diverse range of artistic voices.



Photograph by Tina Carmody



Photograph by Tina Carmody

The Alternative Archive Exhibition - *Nganana* presented an excellent opportunity to bring together Kalgoorlie-Boulder two leading arts organisations - Artgold and First Nations Media: Tjuma Pulka Network. The collaboration paves the way to encourage and strengthen our creative voices in an often challenging sphere.

Artgold and First Nations Media: Tjuma Pulka Network are committed to building relationships within the community while actively encouraging new audiences to engage with the development and presentation of our culturally diverse arts industry.

The Alternative Archive Exhibition - *Nganana* invite you to personally connect with our community and share in the stories our local artists need to tell, respond to or uncover on a fundamental level to the familiar, intriguing, new, subverted and repositioned stories of regional Western Australia.

***The records they create are a nexus of images, objects,  
stories and memories through which we recall and revisit  
individual and shared memories and histories.***

**(Merewether, 2006)**





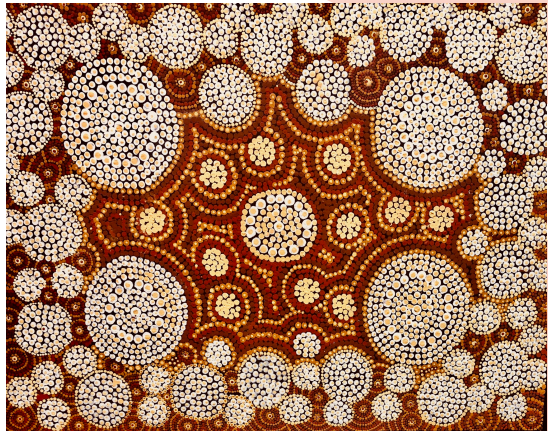
**YARDA - WALITCH (EAGLE)**

MEASUREMENTS: 50 X 50CM  
MEDIUM: ACRYLIC ON CANVAS

**IN MY NGADJU/NYUNGAR HERITAGE THE TOTEM OF THE EAGLE IS PASSED DOWN TO THE ELDEST SONS OF THE GENERATION, WHICH REPRESENTS POWER, STRENGTH AND SOLITUDE THROUGH UNITY.**

**TJUBRIIN VALMA SCHULTZ**

**COST: Not for Sale**



**ROCKHOLE DREAMING**

MEASUREMENTS: 100 X 75CM  
MEDIUM: ACRYLIC ON CANVAS

**ALL THE FAMILY ARE MEETING TOGETHER BY THE ROCKHOLE NEAR CAMPFIRES. THEY ARE CELEBRATING.**

**REGINA DONALDSON**

**COST: \$550**



**SEVEN SISTERS - KANGARANGKALPA**

MEASUREMENTS: 70 X 70CM  
MEDIUM: ACRYLIC ON CANVAS

**THE SEVEN SISTERS ARE COLLECTING BUSH MEDICINE NEAR KAPI BIRTH - ROCK HOLES.**

**MARIE WEST**

**COST: \$380**



**SEVEN SISTERS - KUNGARANGKALPA - COLLECTING BUSH TUCKER**

MEASUREMENTS: 100 X 100CM  
MEDIUM: ACRYLIC ON CANVAS

**THE SEVEN SISTERS ARE COLLECTING KALGURLAS - SILKY PEARS, WALK - QUANDONGS, AND GUMBRUTS - BUSH TOMATOES AND BUSH BERRIES BY THE WATERHOLE.**

**MARIE WEST**

**COST: \$680**





***SEVEN SISTERS***

MEASUREMENTS: 15 X 100CM  
MEDIUM: ACRYLIC ON CANVAS

***THE SISTERS TRAVELLING IN SPINIFEX COUNTRY. THEY ARE MAKING BASKETS.***

**STACIA AND DOREEN MUNROE**

**COST: \$690**

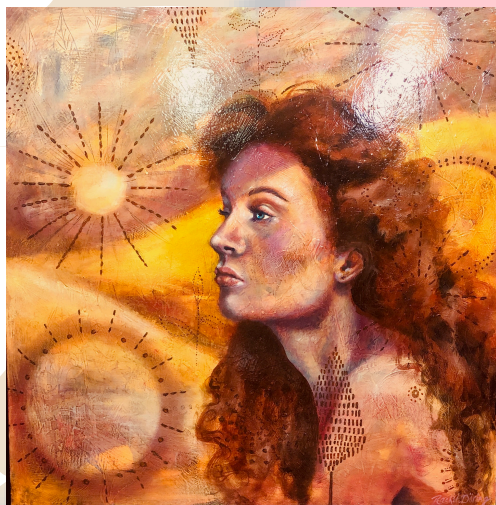


***SUNSHINE***

MEASUREMENTS: 102 X 76CM  
MEDIUM: ACRYLIC ON CANVAS

**ADELE WORKMAN-DAVIES**

**COST: \$800**

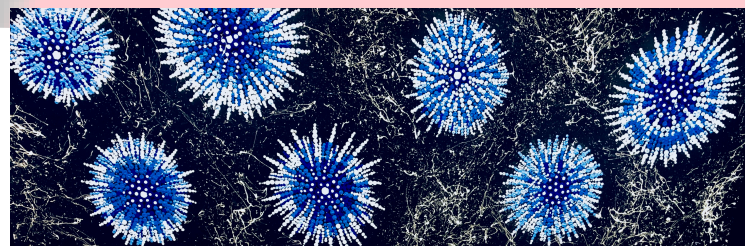


***SPIRIT OF ADOPTION***

MEASUREMENTS: 90 X 90CM  
MEDIUM: OIL ON CANVAS

**RACHEL DORING**

**COST: \$700**



***SEVEN SISTERS DREAMING***

MEASUREMENTS: 10.5 X 50CM  
MEDIUM: ACRYLIC ON CANVAS

***THE SEVEN SISTERS TRAVELLED FROM THE SPIRIT WORLD AND CAME TO EARTH.***

**REGINA DONALDSON**

**COST: \$550**



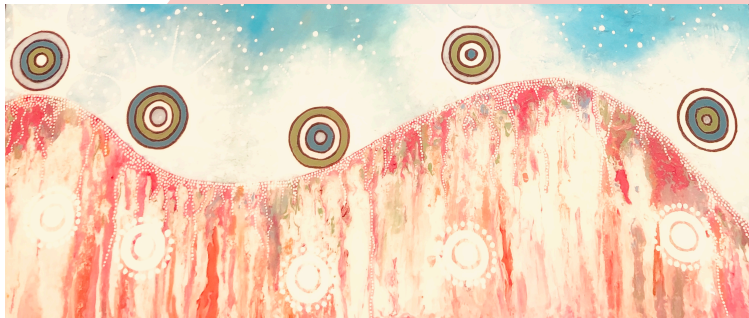


**WAR**

MEASUREMENTS: 101 X 50CM  
MEDIUM: ACRYLIC ON CANVAS

***MY PEOPLE FLED FROM COUNTRY (MARALINGA). THE MAMA (DEVIL) WAS COMING. OUR LAND WENT TO WAR. ACID RAIN DEFEATED. HIS SLEEPING MOTHER IN MARLING. MALALU (WARRIOR) WILL FIGHT THE ONE WITH A VOICE, THE ONE WHO BUILD A WALL HOLDS A SWORD. HE IS THE BEAST THAT WAITS LIKE A LION FOR ITS PREY, THE BEAST WANTS TO MAKE WAR, A DIFFERENT KIND OF NUCLEAR WAR, COME I AM READY, I AM KIM JONG UN.***

**COST: \$1500**



**MILTON HANSEN**

***CONNECTION TO COUNTRY***

MEASUREMENTS: 100 X 40CM  
MEDIUM: ACRYLIC ON CANVAS WITH RESIN

***MY SPIRITUAL CONNECTION TO THOMAS RIVER.***

**COST: Not for Sale**

**LUNDY CAROL THOMPSON**

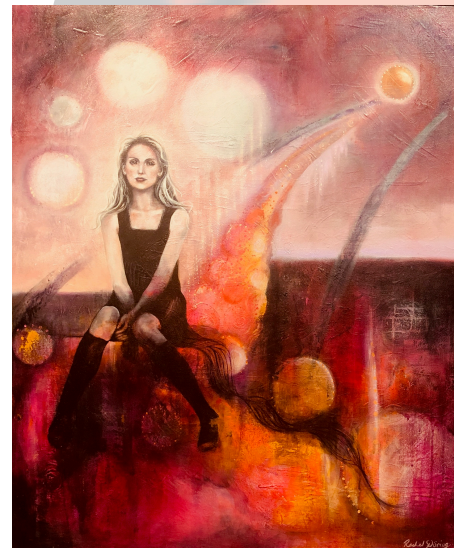


***BOHO BEAUTY***

MEASUREMENTS: 61 X 76CM  
MEDIUM: MIXED MEDIA

**EM ANDERS**

**COST: \$300**



***CONTENTED TO WAIT***

MEASUREMENTS: 90 X 76CM  
MEDIUM: OIL ON CANVAS

**RACHEL DORING**

**COST: \$620**





### ***WATER GIVES LIFE***

MEASUREMENTS: 111 X 79CM  
MEDIUM: ACRYLIC ON CANVAS

***THE WATER GIVES LIFE TO ALL THOSE WHO VISIT THERE TO DRINK. AROUND THE WATERHOLE ARE ABORIGINAL MEN PLAYING DIDJERIDOO, TAPPING STICKS AND CLAPPING BOOMERANGS. THEY ARE PLAYING AND SINGING ABOUT THEIR ANCESTORS THAT VISITED THE LAND. THERE ARE MANY DIFFERENT ANIMALS DRINKING AT THE WATERHOLE. THE COLOUR OF THE SNAKE AND LIZARD REPRESENT THE AREA FROM WHERE THE ANIMALS COME WHILE THE COLOURS OF THE PAINTING REPRESENT THE LAND WHERE THIS STORY TAKES PLACE.***

**JASON DIMER**

**COST: Not for Sale**



### ***SPRING BLOSSOM***

MEASUREMENTS: 60 X 30CM  
MEDIUM: ACRYLIC ON CANVAS

***DESERT COUNTRY - SITTING UNDER THE GUM TREE BY THE WATERHOLE.***

**LUNDY CAROL THOMPSON**

**COST: \$350**



### ***REMEMBERING FAMILY***

MEASUREMENTS: 90 X 60CM  
MEDIUM: ACRYLIC ON CANVAS

***CELEBRATING COUNTRY, CULTURE AND FAMILY.***

**MILTON HANSEN**

**COST: \$1500**



### ***WIRU KAPI***

MEASUREMENTS: 910CM X 100CM  
MEDIUM: PHOTOGRAPH, ACRYLIC AND RESIN ON BOARD

***AS THE SEVEN SISTERS REST FROM THEIR TRAVELS THEY CREATED THE WATERHOLES AND LIFE.***

**TINA CARMODY**

**COST: \$1500**





**MATRIX**

MEASUREMENTS: 60 X 76CM  
MEDIUM: ACRYLIC ON CANVAS

**ADELE WORKMAN-DAVIES**

**COST: \$400**



**COLLECTING BUSH TUCKER**

MEASUREMENTS: 50 X 40CM  
MEDIUM: GROUND PIGMENT AND CHARCOAL

**COLLECTING KALGURLAS - SILKY PEAR, BARDI GRUBS AND QUANDONGS.**

**KGUKGI CATHERINE NOBLE**

**COST: Not for Sale**



**WHAT DO WE WANT: JUSTICE**

MEASUREMENTS: 42 X 33CM  
MEDIUM: PHOTOGRAPH

**DEBBIE CARMODY**

**COST: Not for Sale**



**STOP KILLING US**

MEASUREMENTS: 57 X 46CM  
MEDIUM: PHOTOGRAPH

**DEBBIE CARMODY**

**COST: Not for Sale**





***POWER AND THE PASSION***

MEASUREMENTS: 57 X 30CM  
MEDIUM: PHOTOGRAPH

**DEBBIE CARMODY**

**COST: Not for Sale**



***MARLU GOORO - STUART PEA - SPRINGTIME***

MEASUREMENTS: 127 X 66CM  
MEDIUM: ACRYLIC ON CANVAS

***THE FAMILY ARE OUT TOGETHER IN THE BUSH SPRINGTIME. WE  
ARE COLLECTING BUSH TUCKER AND GOING FOR A SWIM IN THE  
CREEKS AND WATERHOLES***

**BUODOON EDIE ULRICH**

**COST: \$1200**



***UNTITLED***

MEASUREMENTS: NA  
MEDIUM: SPINIFEX AND WOOL

**STACIA MUNROE**

**COST: \$90**



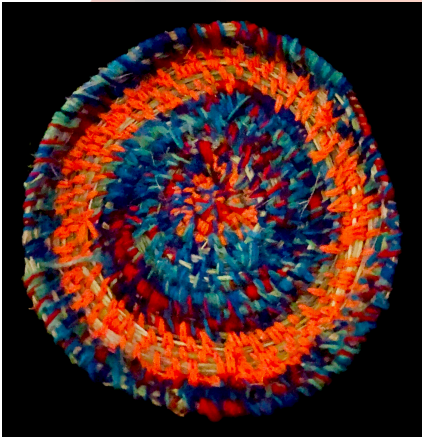


***UNTITLED***

MEASUREMENTS: NA  
MEDIUM: SPINIFEX AND WOOL

**STACIA MUNROE**

**COST: \$120**



***UNTITLED***

MEASUREMENTS: NA  
MEDIUM: SPINIFEX AND WOOL

**STACIA MUNROE**

**COST: \$75**

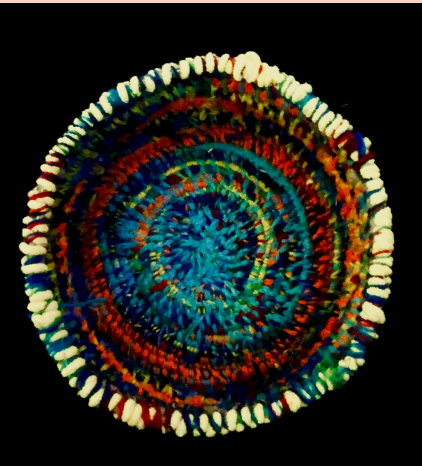


***UNTITLED***

MEASUREMENTS: NA  
MEDIUM: SPINIFEX AND WOOL

**STACIA MUNROE**

**COST: \$80**



***UNTITLED***

MEASUREMENTS: NA  
MEDIUM: SPINIFEX AND WOOL

**STACIA MUNROE**

**COST: \$140**



**Artgold and First Nations Media: Tjuma Pulka Network would like to express our thanks and acknowledgement to the following people, whom their dedication and commitment to The Alternative Archive Exhibition - *Nganana* made it possible for all to experience and enjoy.**

**Monika Dvorak, Assistant Curator, Artgold**

**Sarah Hinton, Coordinator, Artgold**

**Debbie Carmody, CEO, First Nations Media: Tjuma Pulka Network and Photographer**

**Ursula Andinach, Assistant Curator**

**Donna Malec, Coordinator, Our Gems and Artgold**

**Anna Louise Richardson, Lead Curator and Mentor, The Alternative Archive Exhibition**

**Fiona Sinclair, Artistic Director and General Manager, Southern Forrest Arts**

**Tina Carmody, Curator, The Alternative Archive Exhibition - Nganana**